

AQUELE ABRAÇO

GILBERTO GIL

8

12

17

22

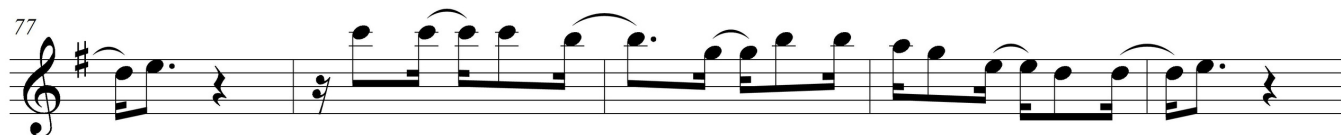
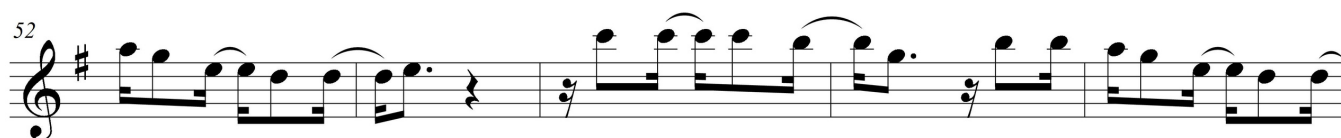
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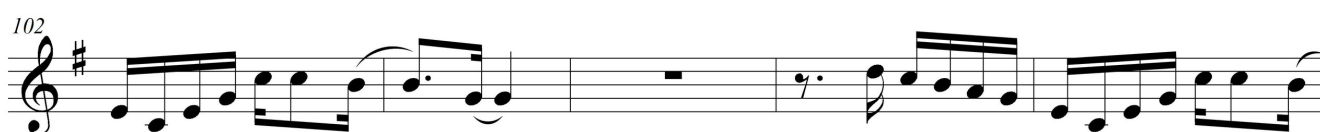
37

42

The musical score is written for Alto Saxophone in the key of F major (one sharp, F#) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a half note F#4, then a quarter note G4, and continues with eighth and sixteenth notes. A measure rest of 8 measures is indicated above the staff. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 37. The eighth staff starts at measure 42. The melody is characterized by its rhythmic complexity, featuring many eighth and sixteenth notes, often beamed together. There are several ties and slurs throughout the piece. The score ends at measure 42.



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AQUELE ABRAÇO

GILBERTO GIL

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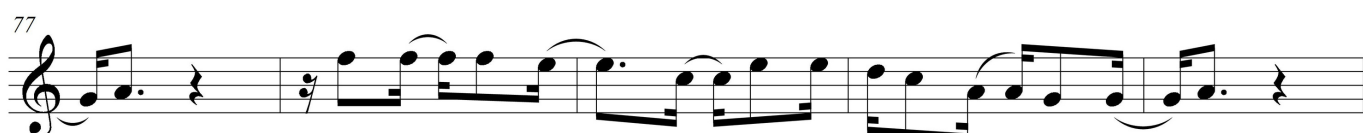
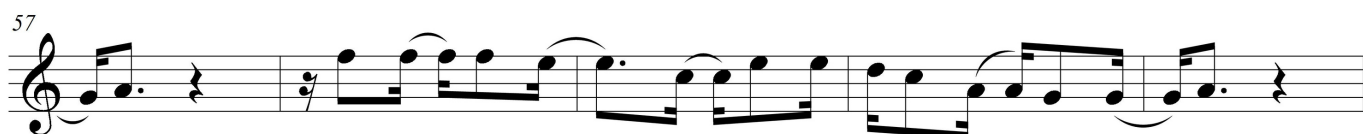
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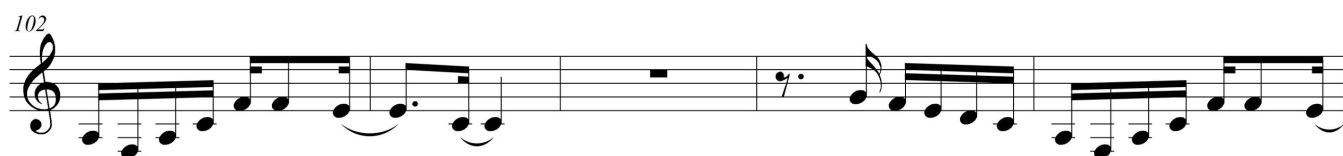
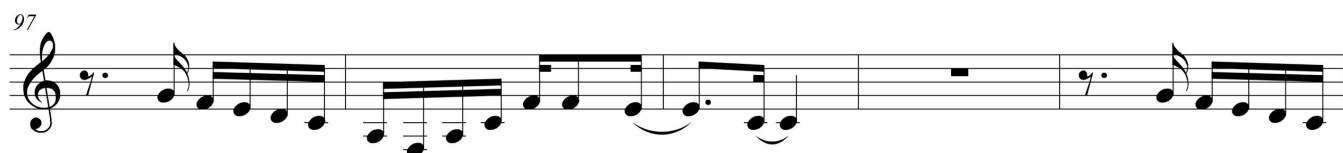
42

The musical score is written on a single staff in treble clef, 2/4 time. It begins with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, including a half-note rest at the beginning and a whole-note rest at measure 8. The score is divided into measures by bar lines, with measure numbers 8, 12, 17, 22, 27, 32, 37, and 42 indicated at the start of their respective lines. The notation includes various musical symbols such as stems, beams, flags, and slurs to indicate phrasing.

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3



AQUELE ABRAÇO

GILBERTO GIL

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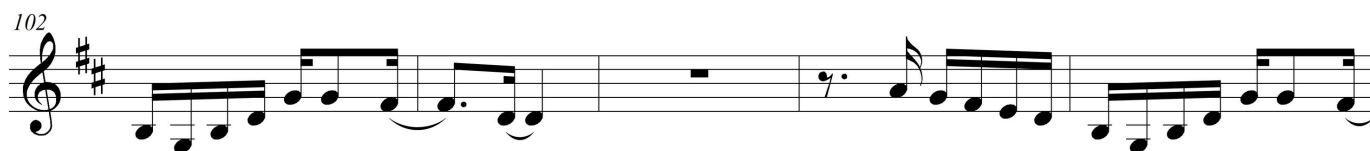
77

82

87

This musical score is for an instrument in G major (one sharp). It consists of nine staves of music, each containing four measures. The first eight staves (measures 47-88) follow a repeating pattern: measures 1 and 3 of each staff contain eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4), while measures 2 and 4 contain eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The final staff (measures 89-94) begins with a repeat sign and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, 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3



AQUELE ABRAÇO

GILBERTO GIL

8

12

17

22

27

32

37

42

2

47

52

57

62

67

72

77

82

87

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is in 2/4 time, as indicated by the '2' in the section header. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Measure rests are used to indicate pauses. The score is divided into measures by vertical bar lines, with measure numbers 47, 52, 57, 62, 67, 72, 77, 82, and 87 marked at the beginning of their respective lines. The final measure (92) concludes with a double bar line and repeat dots, followed by a key signature change to one sharp (F#) for the subsequent notes.

3

